



Krishnamurthy Kalvai(Keyboards): Kishmu is one of the most admired keyboardists in the Bay Area. He took an interest in playing keyboards while in college, playing cover versions of Rock. On arriving in the Bay area for work, he got to know members of bands through friends and since then he has been actively performing for Thillana, Pallavi, Ragalaya, Kansas Raja group and many more. While working for bands, he transcribes notes and chords to songs and helps musicians stay coordinated. His talent, knowledge and team spirit have earned him a special place among bands both within and outside Bay Area. Kishmu is passionate about Piano and hopes to play like a 10 year old kid someday. His other interests include collecting keyboards and synths, gardening, eating and sleeping. Grrrrrr.

Balaji Mahadevan(Tabla) has been playing Mridhangam and Tabla asince age 12. He has accompanied many leading artists in Chennai and in the US and has also played for many cassette/CD recordings and TV shows and he has been accompanying for various dance arangetrams and dance ballets. He is a graded artist from All India Radio, Chennai. He is also skilled in playing Tabla, Dhol, Thavil, Khol and Drums. He completed his Masters in Technology from IIT Roorkee (India). He is currently working as a Database Administrator in Emeryville.



Ashwin Kumar(Flute): Indian music is incomplete without a flute in the orchestration. Trained in Carnatic classical flute by Sri A.V Prakash in Mysore and by Late Sri. B.N Suresh in Bangalore and recognized with a scholarship from the Central Govt. of India (CCRT) to pursue advanced training in flute, Ashwin has proven that he has talent and preparation for the big stage. His solo performances in India and the US are just a small demonstration of his accomplished musical career.

Srinath Viswanathan(Keyboards): Srinath Viswanathan is currently doing Masters in Software Engineering at San Jose State University. He has been learning music (Keyboard) for the past 10 years, predominantly the Western music almost for 8 years and 2 years Carnatic music. He completed 5 grades both in theory and practical in music from Trinity College of London. He has also done some compositions in recording theatre. Right now, he is at a place where skill meets passion.



BATA Upcoming Events

- June 7th - MaaTV, TANA & BATA presents - Super Singer competition.**
- June 13th - BATA annual picnic (Free for Mebers)**
- July 5th - Telugu Times and ETV Telugu Film Awards**
- July 11 & 12th - BATA Cricket Cup.**
- Aug 15th and 16th - Festival of India, Fremont, Independence Day Celebrations**
- Oct'2009 - BATA Deepavali program**
- Jan'2010 - BATA Sankranthi**

www.chimatamusic.com

The screenshot shows the homepage of www.chimatamusic.com. It features a header with the website name and a navigation menu. Below the header is a grid of artist portraits. A search bar is visible on the right side. The main content area displays a list of artists with their names and some details.



Bay Area Telugu Association & ChimataMusic.com



jointly present

ఇది తీయూ వెక్సల రేయి

A Nostalgic Musical Tribute To సత్యం
(A popular Music Director of 70's & 80's Telugu Movies)



Sathyam is very popular in the 70's and he is best known for some of the best Telugu melodies during the 70's. Chellapilla Sathyanarayana Sastry was born in Vizianagaram dt. Along with Rajasri (the dubbing lyricist) and a few other friends, he used to act in some plays in Vizianagaram before he came into films. Like some of the great filmy people, he too ran away from home to Madras and then joined Adinarayana Rao's orchestra. Later he worked as an assistant to TV Raju (who, in turn, had worked as an assistant to Adinarayana Rao).

His official debut as a full fledged music director is "pAla manasulu" in 1968, though he was credited as a music director in 1963 with NTR's "savati koDuku" movie. Like RD Burman in the Hindi film industry, Sathyam brought a revolutionary change in the Telugu music starting from the late 60's with some fast beat cabaret songs and some best melodious songs at the same time. On many occasions, SP Balu paid his humble tributes to Sathyam for giving him some of the best songs that shaped up his career. His last movie, ankuSam was released after his demise in 1989.

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